

OLIVIA WOODS

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London, UK

ACADEMIC BACKGROUND

GrDip Community Economic Development (*With Distinction*)

September 2020 - August 2021

Concordia University, Montreal, Canada

BFA Theatre, Specialisation Theatre Performance (*With Distinction*)

September 2015 - June 2019

Concordia University, Montreal, Canada

DIRECTING

FANTASIZING PHRYNE | Utopia Syndicate | Co-writer & Co-director

June 2025

ARENA Festival, Erlangen, Germany

FRAT | Namesake Theatre | Director

May - August 2025

*Old Red Lion Theatre London, Brighton Fringe, Prague Fringe, Edinburgh Fringe,
Camden Fringe, 47th Comparative Drama Conference*

DEAD ANIMALS | Namesake Theatre | Director

2024

Edinburgh Fringe, UK

THE ONE | Hopegrown Productions | Director

2022

Freestanding Room, Montreal

DOES IT REALLY HAPPEN | Teesri Duniya Theatre | Director

2022

Teesri Duniya Studio Theatre, Montreal

VOYAGE | Tableau D'Hôte Theatre | Section 6 Director

2022

Lachine Canal, Montreal

NEVER WALK ALONE | Teesri Duniya Theatre | Director, Staged Reading

2022

Le Gesù, Montreal

SHORELINES | Tableau D'Hôte Theatre | AD to Mathieu Murphy-Perron

2022

Espace Ethel, Montreal

YOUNG CREATORS SHOWCASE | Playwrights Workshop Montreal | Director

2020 - 2022

Playwrights Workshop Montreal Studio

EN POINTE | Tableau D'Hôte Theatre | AD to Mathieu Murphy-Perron

2020

Point Saint Charles, Montreal

COSMONAUT NUMBER 1 | National Theatre School | Director

2020

#artapart Broadcast

ENCORE | Tableau D'Hôte | AD to Liz Valdez

2019

Mainline Theatre, Montreal

DIRECTING CONT.

BLUE STOCKINGS | Persephone Productions | AD to Gabrielle Soskin 2019
Conservatoire d'art dramatique de Montréal

RIOT BALLET | Jump Current Performance, Working Group Theatre & La Barracuda Carmela | Collaborator 2019
John Molson School of Business

HEAT DEATH OF THE UNIVERSE | Concordia University | Director 2019
Cazalet Theatre, Loyola, Montreal

LION IN THE STREETS | Concordia University | AD to Laura Quigley 2018
Cazalet Theatre, Loyola, Montreal

FILM

Production Manager | Dimension Studio, London 2023 - current

- Ensure production pipelines are carried out effectively on all projects, managing every aspect of the shoot process, ensuring the high quality standards and expectations of the studio are met across all projects.
- Working with Directors, VFX supervisors, and other HODs to ensure technical and creative objectives are achieved.

Production Coordinator | DNEG 360, London 2022 - 2023

- Organise large-scale virtual production and motion capture shoots by booking freelancers, developing RAMS, and creating detailed production schedules.
- Manage daily content schedules, revising timelines to accommodate fluctuating workflows and resources.

TEACHING

Workshop Leader | Concordia University, Montreal 2019 -2021
Introduction to Acting

- Facilitate weekly classes for sixteen undergraduate students, focusing on voice, movement, ensemble and text work.
- Grade and comment on written work.
- Mentor apprentice teachers.

Workshop Facilitator | Bâtiment 7, Montréal 2019 -2021
Performing Together

- Design a seven-week performance creation workshop series for youth ages 16-22 to explore theatre as a vehicle for social change.
- Facilitate weekly workshops.
- Collaborate on workshops with guest artists.

Teaching Assistant | Concordia University, Montreal 2019 -2021
Laban Movement Analysis, Stage Combat & Engaged Artist

- Assist in course design and daily class planning.
 - Facilitate daily warm-ups, coach small groups, and teach the course in the professor's absence.
 - Grade and comment on written work.
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